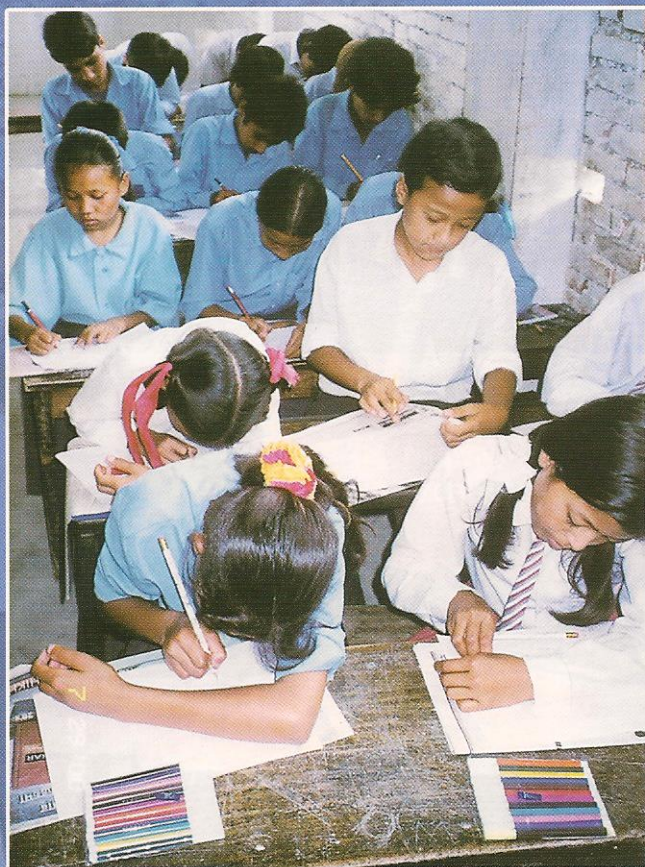


Students Participating in Drawing Competition

From 1999 to 2004

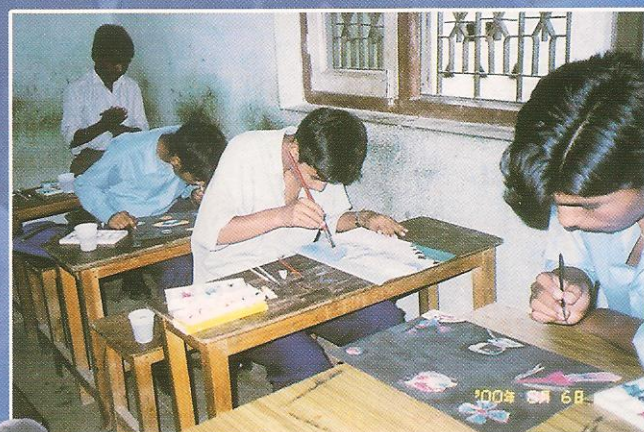
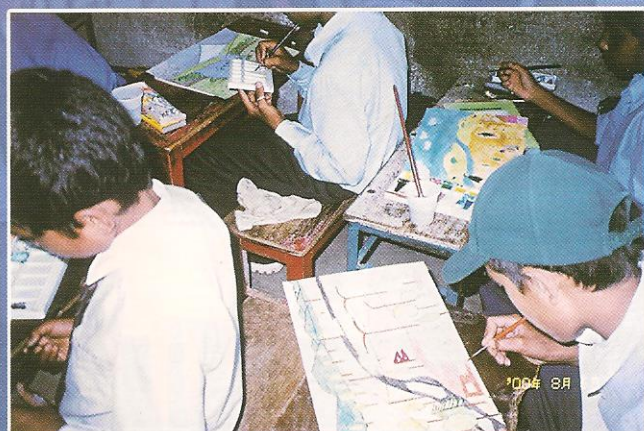


12 Colors Drawing

一心不乱に、
描画中の学生たち

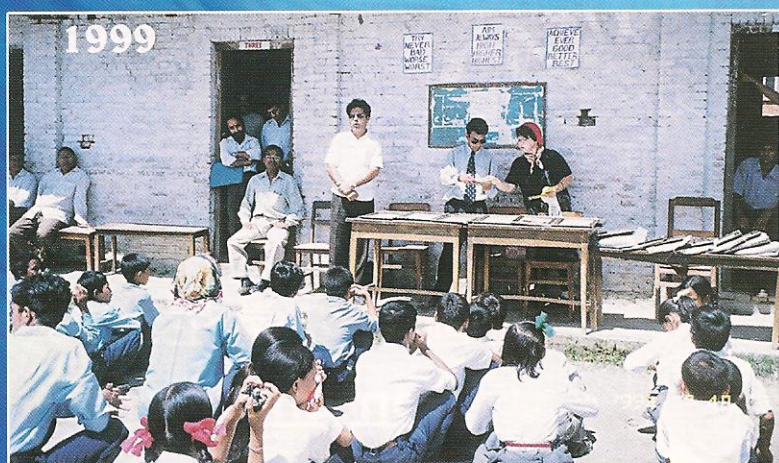
Concentration

Water Colour Painting



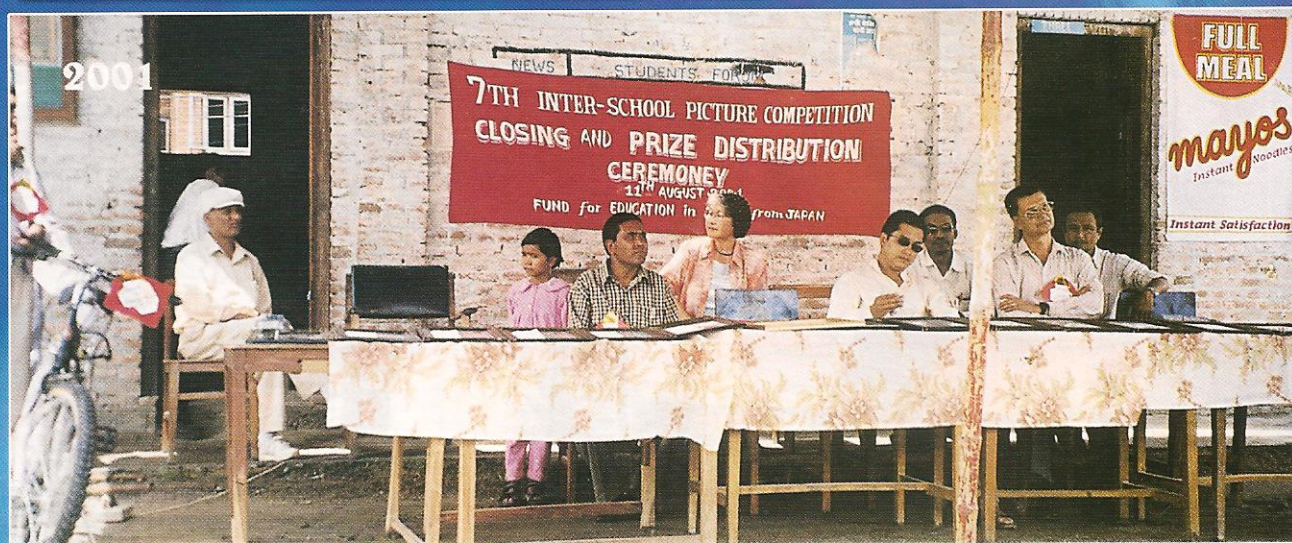
待つ間の先生たち
Teachers at that Time

PRIZE DISTRIBUTION CEREMONY (PROGRESSING EACH YEAR)



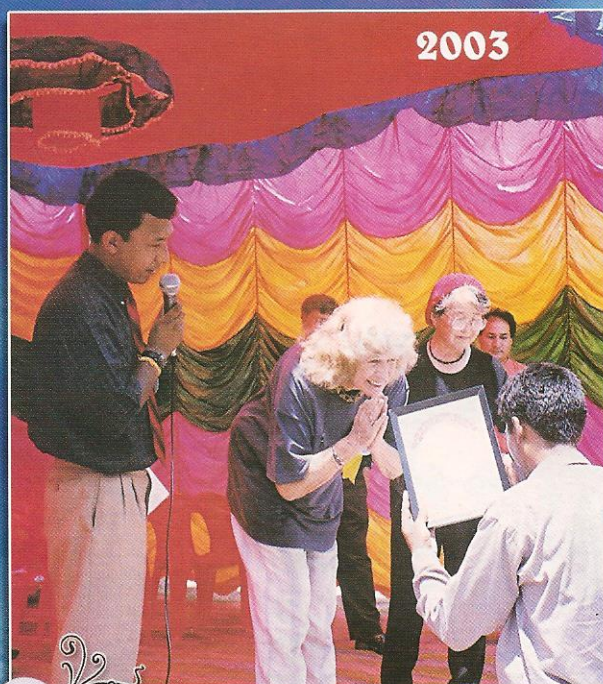
式典の変遷

(1999 ~ 2003)



MAIN GUEST WAS MISS JAN SALTER (ARTIST/BRITON "FACES OF NEPAL")

主客：ミス ジャン サルター
(英国人／画家・主著ネーパルの顔)



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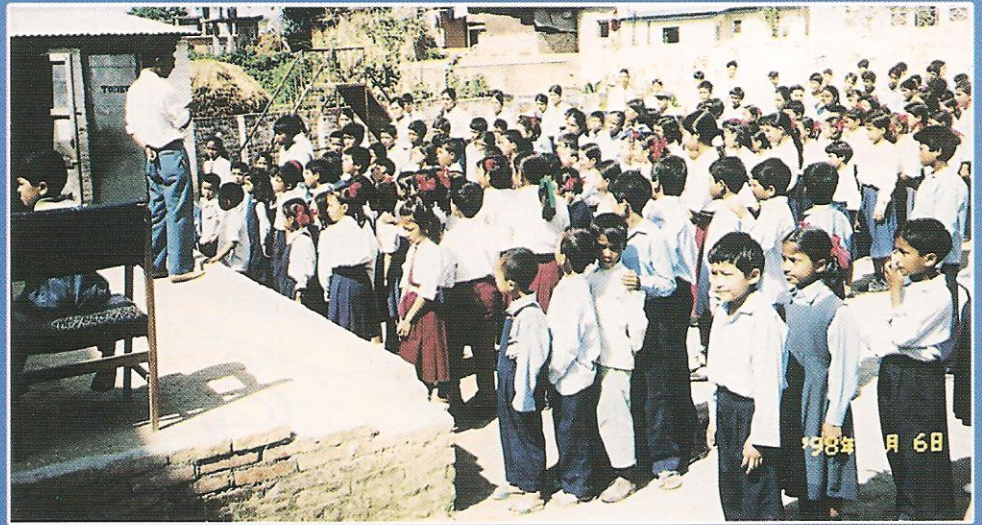
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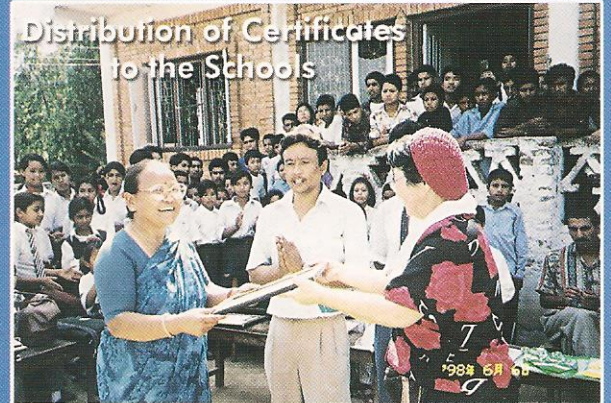
過ぎた日々の寸描（平成六年～十七年）

Prize Distribution Day Under The Blazing Sun - Year '98

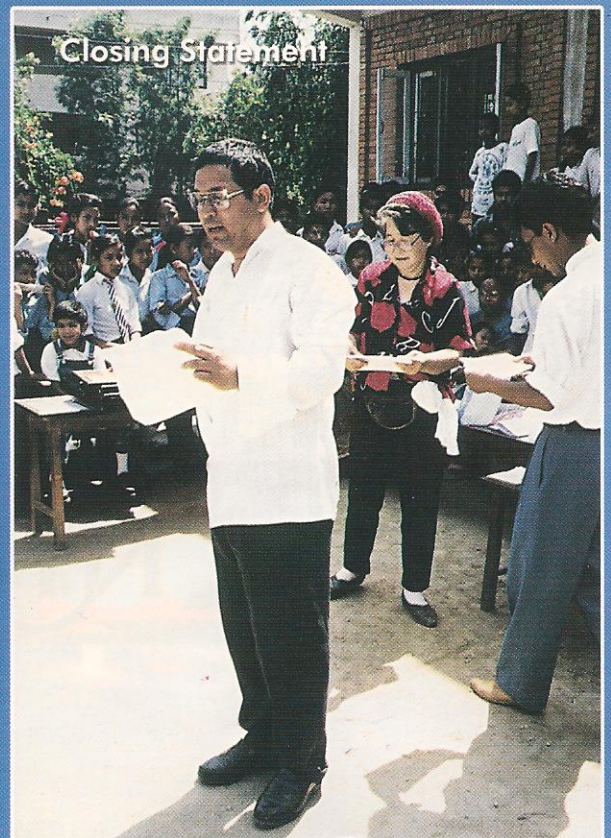
炎天下の式典



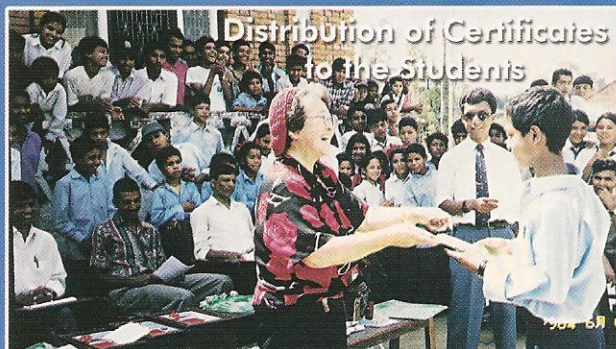
Certificates



Distribution of Certificates to the Schools



Closing Statement



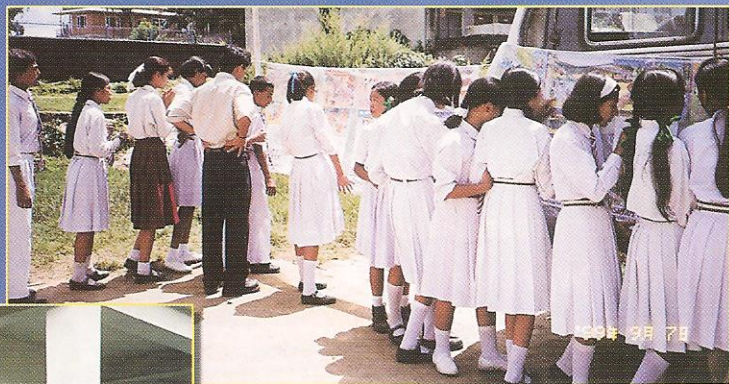
Distribution of Certificates to the Students

Seeing is Believing !

百聞、一見にしかず！



Picture Exhibition Tours To participated Schools From 1999 to 2004



百聞、一見にしかず！

Seeing is Believing !



Picture Exhibition Tours To participating Schools

From 1999 to 2004

絵の展覧の日々／百聞一見にしかず！

THIS DAY IS ALWAYS WAITED BY ALL OF STUDENTS.

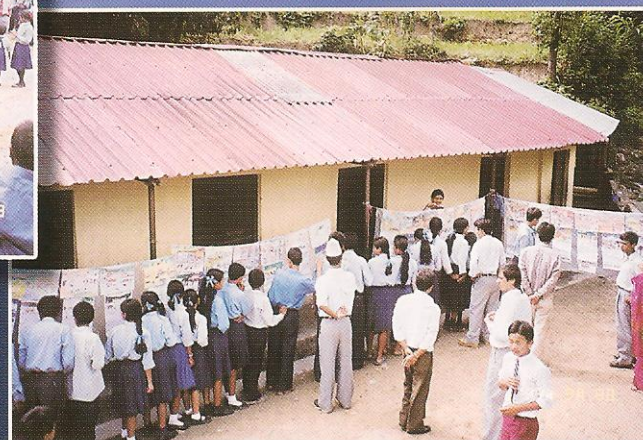
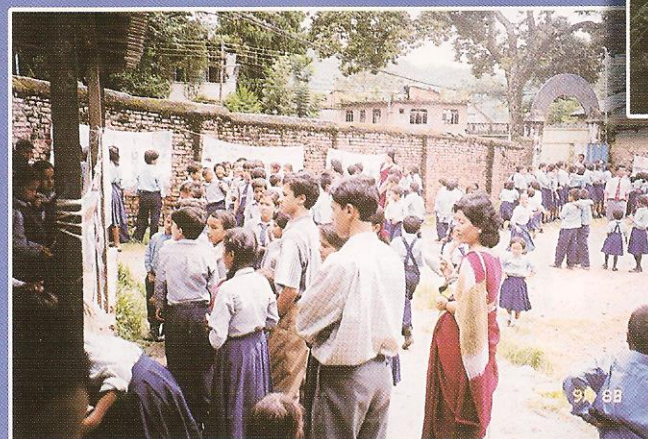
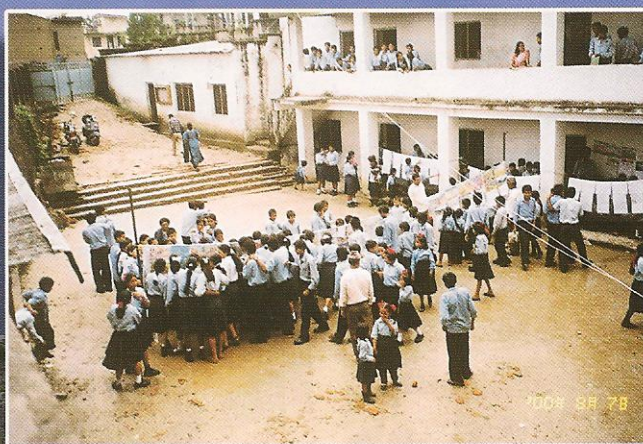
PENCIL, 12 COLOURS, AND WATER COLOUR

3 KINDS OF PICTURE BY SAME STUDENT

ARE JOINED TOGETHER LIKE CURTAIN TO SHOW

EASILY. WHEN THEY SEE THEM, THEY CAN

UNDERSTAND "WHY" "WHAT" "HOW" TO DRAW



生徒たちは待っていました、
この日を！

鉛筆／12色マーカー／水彩の
同じ子の3枚の絵を展覧し易くつなげ
てノレンに。

結果を見て納得したり、来年のことを
考えてもらえます。

Seeing is Believing !

百聞、一見にしかず！

GLIMPSE FROM THE PAST

過ぎた日々
の寸描（平成六年～十七年）

GLIMMERING ズーッと前のキラメイター時

The 2nd Tea-party as Final Ceremony on 1996.
Bishwo was 11 years old then.

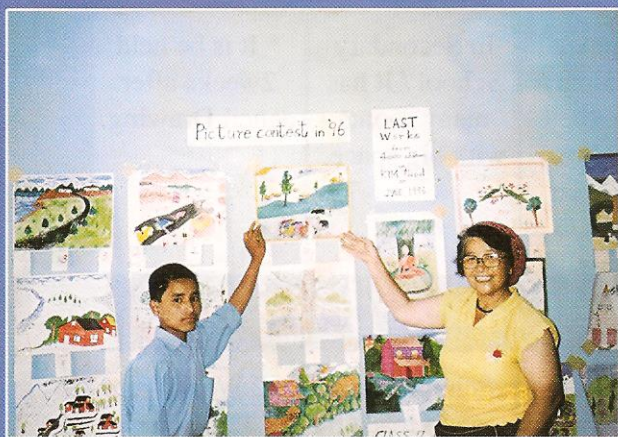
第2回目の表彰茶会/ 当時のビショ 11才。



बूढानीलकण्ठ मा

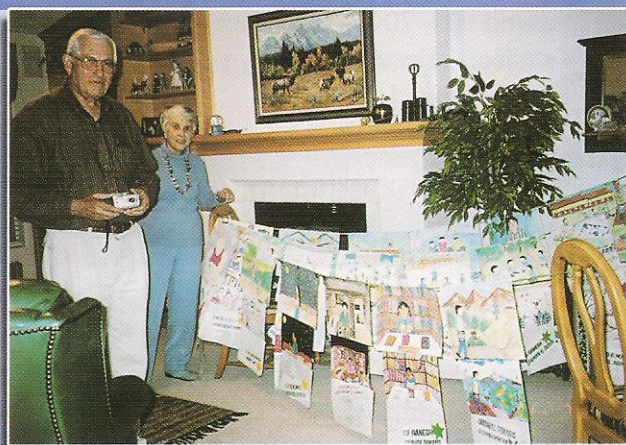
in Budhanilkantha

7 Schools, 4,000 students participated.
Neither Certificates, nor scholarships
7校4千人。賞状も奨学金もなく。



Exhibition Every year in Salt Lake City
in Utah or Hawaii, Washington DC, U.S.A.

アメリカのハワイ、ワシントン D.C.
ソルトレイク でも毎年、
ネパール絵展を開きます。



E-CO POSTER Exhibition in Japan

JASCO 主催。ネパール(F.E.N.J. から)
の子供も参加しました。

